

Code Book for MA/M.Sc. Examinations, 2011

Item No. A, (1) Category Code

| EXAM CODE | Exam Description |
|-----------|------------------------------------|
| MENG1 | M.A. Part –I English |
| MENG2 | M.A. Part –II English |
| MCOM1 | M.COM Part-I (Annual) |
| MCOM2 | M.COM Part- II (Annual) |
| MMAT1 | M.Sc. Part-I Mathematics (Annual) |
| MMAT2 | M.Sc. Part-II Mathematics (Annual) |
| MSKT1 | M.A.Part-I Sanskrit |
| MSKT2 | M.A.Part-II Sanskrit |
| MHIN1 | M.A. Part- I Hindi |
| MHIN2 | M.A. Part- II Hindi |
| MART1 | M.A. Part-I Fine Art |
| MART2 | M.A. Part-II Fine Art |
| MSOC1 | M.A. Part-I Sociology |
| MSOC2 | M.A. Part-II Sociology |
| MEDU1 | M.A. Part-I Education |
| MEDU2 | M.A. Part-II Education |
| MGEO1 | M.A. Part –I Geography |
| MGEO2 | M.A. Part –II Geography |
| MPSY1 | M.A. Part-I Psychology |
| MPSY2 | M.A. Part-II Psychology |
| MPHI1 | M.A. Part-I Philosophy |
| MPHI2 | M.A. Part-II Philosophy |
| MSKT1 | M.A. Part-I Sanskrit |
| MSKT2 | M.A. Part-II Sanskrit |
| MMUV1 | M.A. Part-I Music (Vocal) |
| MMUV2 | M.A. Part-II Music (Vocal) |
| MMUI1 | M.A. Part-I Music (Instrumental) |
| MMUI2 | M.A. Part-II Music (Instrumental) |
| MHIS1 | M.A. Part-I History |
| MHIS2 | M.A. Part-II History |
| MPBI1 | M.A. Part-I Punjabi |
| MPBI2 | M.A. Part-II Punjabi |
| MPUB1 | M.A. Part-I Public Administration |
| MPUB2 | M.A. Part-II Public Administration |

| EXAM CODE | Exam Description |
|-----------|--|
| MFC1 | Master of Financial Control 1st Year |
| MFC2 | Master of Financial Control 2nd Year |
| MGAN1 | MA Part-I Gandhian |
| MGAN2 | MA Part-II Gandhian |
| MECO1 | M.A. Part-I Economics |
| MECO2 | M.A. Part-II Economics |
| MPOL1 | M. A. Part-I Political Science |
| MPOL2 | M. A. Part-II Political Science |
| MEDU1 | Master of Education (DCS 1st Year) |
| MEDU2 | Master of Education (DCS IIInd Year) |
| MEDI1 | Master of Education (Annual) |
| MCHM1 | M.Sc. Ist Year Chemistry (Two Years Course) |
| MCHM2 | M.Sc. IIInd Year Chemistry (Two Years Course) |
| MBOT1 | M. Sc. Ist Year Botany (Two Years Course) |
| MBOT2 | M. Sc. IIInd Year Botany (Two Years Course) |
| MPHY1 | M.Sc. Ist Year Physics (Two Years Course) |
| MPHY2 | M.Sc. IIInd Year Physics (Two Years Course) |
| MZOO1 | M.Sc. Ist Year Zoology (Two Years Course) |
| MZOO2 | M.Sc. IIInd Year Zoology (Two Years Course) |
| MPER1 | MA Part-I Persian |
| MPER2 | MA Part-II Persian |
| MARA1 | MA Part- I Arabic |
| MARA2 | MA Part- II Arabic |
| MURD1 | MA Part- I Urdu |
| MURD2 | MA Part- II Urdu |
| MDAN1 | M. A. Part –I Dance |
| MDAN2 | M. A. Part –II Dance |
| MTAB1 | M.A. Part-I Music (Tabla) |
| MTAB2 | M.A. Part-II Music (Tabla) |
| MAIH1 | M.A. Part-I Ancient Indian History, Culture & Archaeology |
| MAIH2 | M.A. Part-II Ancient Indian History, Culture & Archaeology |
| MHRT1 | M.A. Part-I History of Art |
| MHRT2 | M.A. Part-II History of Art |

Code Book for Post-Graduate Examinations, 2011

| Subject Code | Subject Description |
|-------------------------------|---|
| M.A. Part-I Economics | |
| MET | Paper–I Micro–Economic Theory and Welfare Economics |
| IAP | Paper–II (i) Indian Economy : Issues and Problems |
| HET | Paper–II (ii) History of Economic Thought |
| MAS | Paper–III (i) Mathematics & Statistics for Economic Analysis |
| THS | Paper–III (ii) Theoretical Statistics |
| EOA | Paper–IV (i) Economics of Agriculture |
| EOI | Paper–IV (ii) Economics of Industry |
| EOL | Paper–IV (iii) Economics of Labour |
| EOP | Paper–IV (iv) Economics of Population |
| EHR | Paper–IV (v) Economics of Human Resource Development |
| M.A. Part-II Economics | |
| MET | Paper–I Macro Economic Theory |
| EDP | Paper–II Economics of Growth, Development and Planning |
| ECM | Paper–III & IV (i) Econometrics |
| MME | Paper–III & IV (ii) Mathematical Economics |
| INE | Paper–III & IV (iii) International Economics |
| EPF | Paper–III & IV (iv) Economics of Public Finance |
| EMB | Paper–III & IV (v) Economics of Money and Banking |
| OR | |
| EFI | Paper–III & IV (v) Economics of Financial Markets and Institutions |
| PEC | Paper–III & IV (vi) Political Economy |
| CAS | Paper–III & IV (vii) Computer Applications in Economic and Statistical Analysis |
| EOA | Paper–III & IV (viii) Economics of Agriculture |
| OR | |
| EOI | Paper–III & IV (viii) Economics of Industry |
| EED | Paper–III & IV (ix) Economics of Environment |
| DIS | Paper–III & IV (x) Dissertation |
| M.A. Part-I English | |
| APL | Paper–I Approaches to Literature |
| BL1 | Paper–II British Literature upto 1750 |
| BL2 | Paper–III British Literature 1750 to 1900 |
| BL3 | Paper–IV British Literature –The Twentieth Century |
| M.A. Part-II English | |
| CCT | Paper–I Contemporary Critical Theory |
| IWE | Paper–II Indian Writing in English |
| ECT | Paper–III (i) European Classics in Translation |
| AML | Paper–III (ii) American Literature |
| NLT | Paper–III (iii) New Literatures |
| LNG | Paper–IV (i) Linguistics |

| Subject Code | Subject Description |
|--------------------------------------|---|
| PEL | Group A : Paper–2 People’s Empowerment and Local Governance (Compulsory) |
| HEA | Group A : Paper–3 Health and Educational Administration |
| PPA | Group A : Paper–4 Public Policy Analysis |
| ADL | Group A : Paper–5 Administrative Law |
| SAP | Group A : Paper–6 Selected Aspects of Public Administration |
| RMA | Group A : Paper–7 Research Methods |
| CIA | Group A : Paper–8 Computer Applications and Information Technology |
| ICA | Group A : Paper–9 International and Comparative Administrative Systems |
| DMA | Group A : Paper–10 Disaster Management |
| EAM | Group B : Paper–2 Economic Administration and Public Sector management (Compulsory) |
| CCL | Group B : Paper–3 Company and Co–operative Law |
| FMA | Group B : Paper–4 Financial Management and Accounting |
| MMM | Group B : Paper–5 Marketing and Materials Management |
| HRB | Group B : Paper–6 Human Resource management and Industrial Relations |
| RMB | Group B : Paper–7 Research Methods |
| CIB | Group B : Paper–8 Computer Applications and Information Technology |
| ICB | Group B : Paper–9 International and Comparative Administrative Systems |
| DMB | Group B : Paper–10 Disaster Management |
| SWA | Group C : Paper–2 Social Welfare Administration (Compulsory) |
| LLA | Group C : Paper–3 Labour Law and Administration |
| IPS | Group C : Paper–4 Industrial Psychology |
| LEC | Group C : Paper–5 Labour Economics |
| HRC | Group C : Paper–6 Human Resource management and Industrial Relations |
| RMC | Group C : Paper–7 Research Methods |
| CIC | Group C : Paper–8 Computer Applications and Information Technology |
| ICC | Group C : Paper–9 International and Comparative Administrative Systems |
| DMC | Group C : Paper–10 Disaster Management |
| AOM | Group D : Paper–2 Administrative and Office Management (Compulsory) |
| TAI | Group D : Paper–3 Techniques of Administrative Improvement and Project Management |
| PPD | Group D : Paper–4 Public Policy and Analysis |
| ADL | Group D : Paper–5 Administrative Law |
| HRD | Group D : Paper–6 Human Resource management and Industrial Relations |
| RMD | Group D : Paper–7 Research Methods |
| CID | Group D : Paper–8 Computer Application and Information Technology |
| ICD | Group D : Paper–9 International and Comparative Administrative Systems |
| DMD | Group B : Paper–10 Disaster Management |
| M.A. Part-I Political Science | |
| WPT | Paper–1 Western Political Thought |
| MPA | Paper–II Modern Political Analysis |

| Subject Code | Subject Description |
|-------------------------------|---|
| PSA | Gr-1 P-III & IV (v) Political Sociology |
| NBP | Gr-1 P-III & IV (vi) Nation Building and Political Development with special reference to India |
| PPI | Gr-1 P-III & IV (vii) Political Parties in India |
| APT | Gr-2 P-III & IV (i) Ancient Indian Political Thought and Institutions |
| STM | Gr-2 P-III & IV (ii) Socialist Thought and Movement |
| CPT | Gr-2 P-III & IV (iii) Contemporary Political Thinkers OR |
| CMR | Gr-2 P-III & IV (iii) Comparative Marxism and Revolutionary Theory |
| PSB | Gr-2 P-III & IV (iv) Political Sociology |
| PPH | Gr-2 P-III & IV (v) Political Philosophy |
| GSM | Gr-2 P-III & IV (vi) Gandhi and Sarvodaya Movement |
| RMB | Gr-2 P-III & IV (vii) Research Methodology |
| IOR | Gr-3 P-III & IV (i) International Origination |
| PIL | Gr-3 P-III & IV (ii) Public International Law |
| FPI | Gr-3 P-III & IV (iii) (a) Foreign Policies of India. OR |
| FPU | Gr-3 P-III & IV (iii) (b) Foreign Policies of India U.S.A., China and Japan |
| RMT | Gr-3 P-III & IV (iv) Research Methodology |
| GPT | Gr-3 P-III & IV (v) Govt. and Politics of India's Neighbors, Pakistan, Bangladesh, Nepal, Sri Lanka and Bhutan. |
| M.A. Part-I Geography | |
| GTH | Paper-I Geographic Thought |
| GMP | Paper-II Geomorphology |
| CLI | Paper-III Climatology |
| PPG | Paper-IV (i) Population Geography |
| FAG | Paper-IV (ii) Fundamentals of Agricultural Geography |
| GRS | Paper-IV (iii) Geography of Rural Settlements |
| POG | Paper-IV (iv) Political Geography |
| GAE | Paper-IV (v) Geography and Ecosystems |
| URG | Paper-IV (vi) Urban Geography |
| CRG | Paper-V Cartography |
| MPR | Paper-VI Map Projections and Remote Sensing |
| M.A. Part-II Geography | |
| GOI | Paper-I Geography of India |
| TCP | Paper-II Town and Country Planning |
| GRP | Paper-III Regional Planning |
| QTM | Paper-IV Quantitative Methods |
| FMG | Paper-V Field Methods in Geography |
| MKG | Paper-VI (i) Marketing Geography |
| SOG | Paper-VI (ii) Social Geography |
| PDP | Paper-VI (iii) Population and Development Planning |
| AGG | Paper-VI (iv) Agricultural Geography |
| BIG | Paper-VI (v) Biogeography |
| GSC | Paper-VI (vi) Geography of SAARC Countries. |
| M.A. Part-I Hindi | |
| HSI | Paper-I Hindi Sahitya Ka Itihas |
| AHK | Paper-II Audhunic Hindi Kavya |
| AGS | Paper-III Audhunic Hindi Gadhya Sahitya |
| SKS | Paper-IV Samiksha Ke Sidhant |
| M.A. Part-II Hindi | |
| BHV | Paper-I Bhasha Vigyan Avem Hindi Bhasha |
| MHK | Paper-II Pracheen Avam Madhyakaleen Kavya |
| TSA | Paper-III (i) Tulsidass Ke Sahitya Ka Adhyayan |
| SSA | Paper-III (ii) Surdass Avem Anay Krishan Bhakat Kavi |
| GGK | Paper-III (iii) Hindi Upanyas |
| USA | Paper-III (iv) Hindi Natak |
| NRA | Paper-III (v) Hindi Patrakarita |
| NBN | Paper-IV Bhartiya Sahitya, Meidia Lekhan Avam Anuvad |
| M.A. Part-I Punjabi | |
| PSI | Paper-I Punjabi Sahit Da Itihas |
| SSP | Paper-II Sahit Sidhant Ate Punjabi Alochana |
| MPK | Paper-III (i) Madhkali Punjabi Kavita |
| MKA | Paper-III (ii) Madhkali Birtantak Kavita Da Vishesh Adhyayan |
| PGV | Paper-IV (i) Punjabi Gulap Ate Vartak Da Adhyayan |
| PNA | Paper-IV (ii) Punjabi Novel Da Adhyayan |
| PKA | Paper-IV (iii) Punjabi Kahani Da Adhyayan |
| PVA | Paper-IV (iv) Punjabi Vartak Da Adhyayan |
| M.A. Part-II Punjabi | |
| BVP | Paper-I Bhasha Vigyan Ate Punjabi Bhasha |
| PSL | Paper-II Punjabi Sabhyachar, Lokdhara Ate Lok Sahit |
| APK | Paper-III (i) Adhunik Punjabi Kavita |
| PKD | Paper-III (ii) Adhunik Punjabi Kavita De Diragh Roopan Da Vishesh Adhyayan |
| PNR | Paper-IV (i) Punjab Natak Ate Rangmanch |
| VAN | Paper-IV (ii) Vishav Da Anuvadit Natak |
| M.A. Part-I History | |
| TPA | Paper-I The Punjab, C.1450-C.1800 A.D. |
| TSA | Paper-II (i) The State in Ancient India |
| TSM | Paper-II (ii) The State in Medieval India |
| CSI | Paper-II (iii) Colonial State in India 1750-1947 |
| USA | Paper-III&IV (i) The U.S.A., 1860-1973 |

| Subject Code | Subject Description |
|--|--|
| NMI | Paper-II (iii) National Movement in India 1858-1947 |
| EHA | Paper-III(i) Economic History of India upto 1200 A.D. |
| EHB | Paper-III(ii) Economic History of India C. 1200- 1750 A.D. |
| EHC | Paper-III(iii) Economic History of India C. 1750- 1947 A.D. |
| UAU | Paper-III(iv) Urbanization and Urban Life in India |
| SCA | Paper-IV (i) Social and Cultural History of India, upto 1200 A.D. |
| SCB | Paper-IV (ii) Social and Cultural History of India, C. 1200-1750 A.D. |
| SCC | Paper-IV (iii) Social and Cultural History of India, C. 1750-1947 A.D. |
| SCI | Paper-IV (iv) Sacred Centers in the Indian Civilization |
| M.A. Part-I Music (Instrumental) | |
| TSM | Paper-I Theoretical Survey Principles of Aesthetics & critical study of Ragas |
| HIM | Paper-II History of Indian Music |
| SPA | Paper-III Stage Performance |
| VVA | Paper-IV Viva-Voce (Practical Test) |
| M.A. Part-II Music (Instrumental) | |
| SAM | Paper-I Scientific Aesthetic study of the Indian Music |
| ECR | Paper-II Essays and Critical study of Ragas |
| SPB | Paper-III Stage Performance |
| VVB | Paper-IV Viva-Voce (Practical Test) |
| M.A. Part-I Music (Vocal) | |
| CSR | Paper-I Theoretical Survey, Principals of Aesthetics and Critical Study of Ragas |
| HIM | Paper-II History of Indian Music |
| SPA | Paper-III Stage Performance |
| VVB | Paper-IV Viva-Voce (Practical Test) |
| M.A. Part-II Music (Vocal) | |
| SAM | Paper-I Scientific and Aesthetic study of Indian Music |
| ECR | Paper-II Essays and Critical study of Ragas |
| SPB | Paper-III Stage Performance |
| VVB | Paper-IV Viva-Voce (Practical Test) |
| M.A. Part-I Sanskrit | |
| VSK | Paper-I Vedic Sahityam |
| LSS | Paper-II Lokik Sanskrit Sahityam |
| VBV | Paper-III Vyakaran Bhasha Vigyan |
| DAR | Paper-IV Darshanam |
| M.A. Part-II Sanskrit | |
| DRS | Paper-I Itihas : Dharamshastrum Ch. |
| GDN | Paper-II Gyrdham Nibandhs Ch |
| VDS | Group-A Paper III- Veda : Vedic Samhitas |
| BVS | Group-A Paper IV- Veda : Brahmanas and Vedangasahityam |
| SKV | Group-B Paper III -Sahityam : Kavyashastrum |
| GPN | Group-B Paper IV Gadyapadya -natakam Vashistadhyanam |
| VKP | Group-C Paper III: Vyakaran-Prakriya |
| SVD | Group-C Paper IV Sanskritvyakarandarshnam |
| SYD | Group-D Paper III - Samkhya Yog Darshnam |
| NVV | Group-D Paper IV Nyay Vaishik Vedantadarshanane |
| PBA | Group-E Paper III Pali-bhasha |
| PVS | Group-E Paper IV Prakritum abhilekshastrum |
| M.A. Part-I Philosophy | |
| PPS | Paper 101 Philosophical Psychology |
| WPH | Paper 102 Western Philosophy |
| HIP | Paper 103 Classical Indian Philosophy |
| LOG | Paper 104 Logic |
| M.A. Part-II Philosophy | |
| TWP | Paper 201 Twentieth Century Western Philosophy |
| ETH | Paper 202 Ethics |
| SPP | Paper 203 Social and Political Philosophy |
| POR | Paper 204 Philosophy of Religion |
| AES | Paper 205 Aesthetics : Indian & Western |
| PHC | Paper 206 Philosophy of History and Culture |
| M.A. Part-I Psychology | |
| TAS | Paper I Theories and Systems |
| SOP | Paper II Social Psychology |
| EXP | Paper III Experimental and Cognitive Psychology |
| RMD | Paper IV Research Methodology-I |
| PRC | Paper V Practicals |
| M.A. Part-II Psychology | |
| OPS | Paper-I Organizational Psychology |
| IPS | Paper- II Industrial Psychology |
| CPP | Paper- III Clinical Psychology : Psychodiagnostics |
| CPT | Paper- IV Clinical Psychology - Patterns & Therapies |
| CPS | Paper- V Counselling Psychology - Theory and Practices |
| ACP | Paper- VI Applied Councelling Psychology |
| HPS | Paper- VII Health Psychology |
| PPS | Paper- VIII Para Psychology |
| SPS | Paper- IX Sports Psychology |
| CRP | Paper- X Criminal Psychology |
| HUM | Paper- XI Human Motivation |
| APS | Paper- XII Applied Social Psychology |
| LSD | Paper- XIII Life Span Developmental Psychology |
| CPY | Paper- XIV Child Psychopathology |

| Subject Code | Subject Description | Subject Code | Subject Description |
|--|---|--|---|
| M.A. Part-II Education (Annual) | | SAI | MFC 203 Security Analysis and Investment Management |
| EMS | Paper- I Educational Measurement and Advanced Statistics. | IFN | MFC 204 International Finance |
| EDM | Paper I (a) Educational Measurement | VIV | MFC 205 Vive & Voce (Comprehensive) |
| AST | Paper I (b) Advanced Statistics. | TRV | MFC 206 (i) Training Report & Viva Voce |
| GAC | Paper II Guidance & Counselling. | PRV | MFC 206 (ii) Project Report & Viva Voce |
| ACG | Paper II (a) Advanced Course in Guidance | MOS | MFC 206 (iii) Management of Services (Insurance & Banks) |
| ACC | Paper II (b) Advanced Course Counselling | MCG | MFC 206 (iv) Mgmt Control System & Corporate Governance |
| EDT | Paper III (a) Educational Technology | FAE | MFC 206 (v) Financial Analysis & Engineering |
| ETE | Paper III (b) Educational Technology | INB | MFC 206 (vi) International Business |
| SPE | Paper IV (a) Special Education | Master of Gandhian Part-I | |
| SED | Paper IV (b) Special Education | LWM | Life & Work of Mahatma Gandhi |
| VHE | Paper V (a) Value Education and Human Rights Education. | SPT | Social & Political Thought of Mahatma Gandhi |
| PEE | Paper V (b) Population Education and Environment Education | PES | Peace Studies |
| M.A. Part-I Sociology | | IRO | Paper-IV (i) International Relations & Organisations |
| STS | SOC R 101 Sociological Thought | SWK | Paper-IV (ii) Social Work |
| RMT | SOC R 102 Research Methodology & Techniques of Social Research | STT | Paper-IV (iii) Study of the Texts |
| SCT | SOC R 103 Social Stratification-concepts & Theories | Master of Gandhian Part-II | |
| ISO | SOC R 104 Indian Society | ETM | Paper -I Economic Thought of Mahatma Gandhi |
| M.A. Part-II Sociology | | PRJ | Paper -II Field Work Project Report |
| TPS | SOC R 201 Theoretical Perspectives in Sociology | CRS | Paper -III Conflict Resolution. with Special Reference to India |
| SDE | SOC R 202 Social development | GPR | Paper-IV (i) Gandhi & Panchyati Raj in India [GPR] |
| USO | SOC R 203 Urban sociology | IFM | Paper-IV (ii) Study of Texts |
| SFG | SOC R 204 Sociology of Family & Gender | PSC | Paper-IV (iii) Political & Social Concepts |
| DIS | SOC R 205 Dissertation | Master of Education Part-I | |
| M.A. Part-I Fine Art | | FED | Paper-I Foundations of Education (Philosophical Sociological) |
| PSA | Paper I : Principles and Sources of Art | AEP | Paper-II Advance Educational Psychology |
| HIA | Paper II : History of Indian Art upto C.A. 1750 A.D. | MRS | Paper-III Methodology of Educational Research & Educational Statistics. |
| DPA | Paper III : Drawing and Painting | Master of Education Part-II (Two year System) | |
| DPB | Paper IV: Drawing and Painting | EAS | Educational Administration and Supervision |
| M.A. Part-II Fine Art | | ETE | Educational Technology |
| HWA | Paper I : History of Western Art Upto C.A. 1850 .A.D. | GAC | Guidance & Counselling |
| HMM | Paper II : History of Modern Movements in Art in Europe, India and the U.S.A. | MEV | Measurement & Evaluation |
| DPA | Paper III : Drawing and Painting | TED | Teacher Education |
| DPB | Paper IV : Drawing and Painting | THS | Thesis |
| M.Sc. Part-I Mathematics (Annual) | | Master of Education Part -I (General full time) (One Year Course) | |
| RAM | Math 601 : Real Analysis | FED | Paper-I Foundation of Education (Philosophical and Sociological) |
| ALG | Math 602 : Algebra | AEP | Paper-II Advance Educational Psychology |
| DEM | Math 603 : Differential Equations Mechanics | MRS | Paper-III Methodology of Educational Research & Educational Statistics. |
| COA | Math 604 : Complex Analysis | GAC | Paper IV & V (a) Guidance & Counselling |
| NUT | Math 605 : Number Theory | ACE | Paper IV & V (b) Adult & Continuing Education |
| M. Sc. Part-II Mathematics (Annual) | | VEH | Paper IV & V (c) Value Education and Human Right |
| FLA | Math 617 : Field Theory and Linear Algebra | CED | Paper IV & V (d)Comparative Education |
| TFA | Math 618 : Topology and Functional Analysis | TED | Paper IV & V (e) Teacher Education |
| PMS | Math 661 : Probability and Mathematical Statistics | SED | Paper IV & V (f) Special Education |
| COT | Math 672 : Computational Techniques | EDT | Paper IV & V (g) Educational Technology |
| TDG | Math 673 : Tensors and Differential Geometry | MEV | Paper IV & V (h) Measurement & Evaluation |
| TEW | Math 674 : Tensors ,Elasticity and Elastic Waves | CDE | Paper IV & V (i) Curriculam Development |
| SFI | Math 675 : Special Functions and Integral Transforms | ENV | Paper IV & V (j) Environment Education |
| FLM | Math 676 : Fluid Mechanics | YED | Paper IV & V (k) Yoga Education |
| LNP | Math 678 :Linear and Non Linear Programming | EAS | Paper IV & V (l) Educational Admn. and Supervision |
| GON | Math 680 : Geometry of Numbers | M.Sc. Chemistry (Two Years Course) 1st Year | |
| Master of Commerce Part- I (Annual) | | ICH | Paper- I CH-401 : Inorganic Chemistry |
| EAB | M C 510 : Economic Analysis for Business & Business Environment | OCH | Paper- II CH-402 : Organic Chemistry |
| ABS | M C 511 : Advance Business Statistics, Research Methodology & Information Technology | PCH | Paper- III CH-403 : Physical Chemistry |
| ORP | M C 512 : Operations Research & Production Management | SDM | Paper- IV CH-404 : Group Theory, Spectroscopy and Diffraction Methods |
| CIA | M C 513 : Contemporary Issues in Accounting and Corporate Financial Policy | MBC | Paper- V CH-405 (a) :Mathematics/Biology for Chemists |
| OBM | M C 514 : Organisational Behaviour , H R M & Marketing Management | CCH | Paper- V CH-405 (b) :Computer for Chemists |
| RPJ | M C 515 : Research Project | PL1 | Paper- VI CHP-406 : Laboratory Course (Inorganics Chemistry) |
| CGA | M C 516 : Current Issues in Globalization and Applied Aspects of Financial Services | PL2 | Paper- VII CHP-407(a) : Laboratory Course (Organics Chemistry) |
| Master of Commerce Part- II (Annual) | | PL3 | Paper- VII CHP-407(b) : Laboratory Course (Physical Chemistry) |
| CGT | M C 610 : Corporate Governance and Corporate Taxation | M.Sc. Chemistry (Two Years Course) IInd Year | |
| MIC | M C 611 : Management Information and Control Systems | APS | Paper- VIII CH - 501(a) Application of Spectroscopy |
| MOS | M C 612 : Cost Analysis & Control and Management of Services (Banking & Insurance) | PHC | Paper- VIII CH - 501 (b) Photo Chemistry |
| IFS | M C 613-I : Investment and Financial Services Management | SSC | Paper- VIII CH - 501 (c) Solid State Chemistry |
| HRD | M C 613-II : Human Resource Development | BPC | Paper- IX CH - 502 Biophysical Chemistry |
| PPE | M C 613-III : Project Planning and Environment Management | ENC | Paper- X CH - 503 Environmental Chemistry |
| END | M C 613-IV : Entrepreneurial Development | OMC | Paper- XI CH - 504 Organotransition Metal Chemistry |
| INB | M C 613-V : International Business | ORS | Paper- XII CH - 505 Organic synthesis -I |
| CIA | M C 613-VI: Contemporary issues in Auditing and Management Services (Transport, Tourism and Hospital) | HCH | Paper- XIII CH - 506 Heterocyclic Chemistry |
| CAP | M C 614-I : Computer Applications | CNP | Paper- XIV CH - 507 Chemistry of Natural Products |
| CMG | M C 614-II : Contemporary Management | ICH | Paper- XV CH - 508 Inorganic Chemistry (Laboratory Course) |
| LFW | M C 614-III : Legal Frame Work for Services | OCH | Paper- XVI CH - 509 Organic Chemistry (Laboratory Course) |
| BEC | M C 614-IV : Business Economics | PCH | Paper- XVII CH - 510 Physical Chemistry (Laboratory Course) |
| IFN | M C 614-V : International Finance | M. Sc. Botany (Two Years Course) 1st Year | |
| ECM | M C 614-VI : E-Commerce | PAB | Paper-I Phycology and Bryology |
| VIV | M C 615 : Viva-Voce | MPP | Paper-II Mycology Microbiology, Plant Pathology |
| EBS | M C 616 : E-Business and Innovative Financial Products | PAG | Paper-III Pteridophytes & Gymnosperms |
| Master of Financial Control 1st Year | | PAT | Paper-IV Angiosperm Morphology, Taxonomy and Reproduction |
| | | PAN | Paper-V Plant Anatomy |
| | | CAS | Paper-VI (a) Computer Application |

| Subject Code | Subject Description |
|--|---|
| CSM | PHY – 6002 Classical Mechanics |
| QME | PHY – 6003 Quantum Mechanics Relativistic Quantum Field Theory |
| ELE | PHY- 6004 Electronics –I |
| ECM | PHY – 6005 Condensed Matter Physics I |
| NPP | PHY – 6006 Nuclear Physics –I |
| PPH | PHY – 6007 Practical Physics –I |
| PL1 | PHY – 6051 Physics Laboratory–I |
| PL2 | PHY – 6052 Physics Laboratory–II |
| M. Sc. Physics (Two Years Course) IInd Year | |
| CED | PHY – 7001 Classical Electrodynamics |
| STM | PHY – 7002 Statistical Mechanics |
| ELE | PHY – 7003 Electronics II |
| CMP | PHY – 7004 Condensed Matter Physics II |
| NPH | PHY – 7005 Nuclear Physics II |
| PPH | PHY – 7006 Particle Physics II |
| PLP | PHY – 7051 Physics Laboratory III and Project |
| CPP | PHY – 7052 Computation at Physics Laboratory and Project |
| Special Paper | |
| ETP | PHY – 7071 Experimental Techniques in Condensed Matter Nuclear and Particle Physics |
| FNA | PHY – 7072 Fibre Optics and Non-liner Optics and microprocessor and computer Architecture |
| M. Sc. Zoology Part-I | |
| SFI | Paper-I Structure and Functions of Invertebrates |
| LCV | Paper-II Lower Chordates and Comparative Anatomy of Vertebrates |
| BAE | Paper-III Biosystematics and Evolution |
| CMB | Paper-IV Cell and Molecular Biology |
| DBI | Paper-V Developmental Biology |
| M. Sc. Zoology (Two Years Course) IInd Year | |
| CPE | Paper –VI Animal Physiology & Endocrinology: |
| IMP | Paper – VII Immunology and Parasitology |
| EEB | Paper – VIII Ecology, Environmental Biology & wild life. |
| AEF | Paper – IX Applied Zoology: Entomology and Fish & Fisheries |
| BMI | Paper –X Biochemistry, Methodology and Instrumentation |
| MA Part- I Persian | |
| MPP | Paper-I Modern Prose & Poetry |
| IPP | Paper-II Indo Persian Prose |
| IPR | Paper-III Indo Persian Poetry |
| LHP | Paper-IV Literary History of Persian |
| MA Part- II Persian | |
| CLP | Paper – I Classical Prose |
| CPR | Paper – II Classical Poetry |
| EAS | Paper – III (i) Ethics and Sufism |
| PRP | Paper – III (ii) Philology, Rhetoric and Prosody |
| LCT | Paper – III (iii) Literary Criticism |
| EAS | Paper – III (iv) Elementary Arabic or Sanskrit |
| OP1 | Paper – IV (i) Essay |
| OP2 | Paper – IV (ii) Dissertation |
| MA Part- I Arabic | |
| CPP | Classical Prose |
| CPR | Classical Poetry |
| HIB | History of Islam from the Birth of the Prophet till the golden Period 234 AH. |
| HAL | History of Arabic literature (from IAH to 450 AH. or from (1798 AD 1971 AD) |
| MA Part- II Arabic | |
| MPR | Modern Prose |
| MPO | Modern Poetry |
| HIC | History of Islamic Civilization |
| LCR | Literary Criticism |
| DML | Drama in Modern Arabic Literature |
| MA Part- I Urdu | |
| POE | Paper – I Poetry (Gazal our Nazm) |
| FAD | Paper – II Fiction, Novel, Afsana and Drama) |
| HUL | Paper – III History of Urdu Literature |
| MMT | Paper – IV Mass Media and Translation |
| MA Part- II Urdu | |
| CLP | Paper – I Classical Poetry (Qasida, Marsia aur Masnavi) |
| PRO | Paper – II Prose |
| PLC | Paper – III Principles of literary Criticism |
| EAL | Paper – IV (i) Essay Aur Lisaniyat |
| OR | |
| | Essay Aur History of Urdu Language |
| MAQ | Paper – IV (ii) Maqala |

| Subject Code | Subject Description |
|---|--|
| MA Part –I Music Dance | |
| STD | Paper – I Survey of Theoretical aspects of Indian Dance together with a detailed study of History of Dance |
| PRC | Paper – II (a) Practical Composition |
| OP2 | Paper – II (b) Essay |
| STP | Paper – III Stage Performance |
| PTV | Paper – IV Practical Test and Viva |
| MA Part –II Music Dance | |
| STD | Paper – I Survey of the theoretical aspects of Indian Dance |
| PRC | Paper – II Practical Composition & Essay |
| STP | Paper – III Stage Performance |
| PTV | Paper – IV Practical Test and Viva |
| M.A. Part-I Ancient Indian History, Culture & Archaeology | |
| HIE | Paper-I : History of India from the earliest time to 78 AD |
| PHI | Paper-II : Political History of India from 78 AD to 650 AD |
| PH2 | Paper-III : Political History of India from 650 AD to 1207 AD |
| DHN | Paper-IV : Dynastic History of Northern India from 650 AD to 1207 AD |
| SIH | Paper-V : South Indian History |
| HIR | Paper-VI : History of India Religions from the Earliest Times upto 1200 AD |
| INA | Paper-VII : Indian Architecture |
| SAP | Paper-VIII : Sculpture and Painting |
| ICG | Paper-IX : Iconography |
| HGA | Paper-X : Historical Geography of Ancient India |
| M.A. Part-II Ancient Indian History, Culture & Archaeology | |
| PPA | Gr.A Paper-I : Prehistoric and Protohistoric Archaeology of India |
| ATE | Gr.A Paper-II : Archaeological Methods, Techniques and Early Historic Archaeology |
| PAE | Gr.B Paper-I : Paleography and Epigraphy |
| NMS | Gr.B Paper-II : Numismatics |
| CCT | Gr C Paper-I : Central Asia, China, Tibet |
| BTC | Gr-C Paper-II Burma, Thailand, Indonesia & Cambodia |
| SIA | Gr-D Paper-I : Socio Economic Life and Institution of Ancient India |
| PIA | Gr-D Paper-II : Political Ideas and Institutions of Ancient India |
| PPL | Gr-E Paper-I : Pali and Prakrit Literature |
| HSL | Gr-E Paper-II : History of Sanskrit Literature |
| AAC | Gr-F Paper-I : Afro-Asian Civilisation |
| EUC | Gr-F Paper-II : European Civilisation |
| M.A. Part-I History of Art | |
| HSA | Paper-I : History of Indian Sculpture and Architecture from the earliest times to C.A. 600 AD |
| HEA | Paper-II : History of European Art from the earliest times to C.A. 1400 AD. |
| HIP | Paper-III : History of Indian Painting from the earliest times to C.A. 1850 AD. |
| PSA | Paper-IV Principle and Sources of Art |
| M.A. Part-II History of Art | |
| HAS | Paper-I : History of Indian Architecture & Sculpture from the C.A. 600 AD to C.A. 1700 AD |
| HEA | Paper-II : History of European Art from the Renaissance to C.A. 1850 AD |
| HEI | Paper-III : History of European and Indian Art from C.A. 1850 AD to C.A. 1950 AD |
| CAA | Paper-IV Comparative Approaches to Art. |
| MA Part –I Music (Tabla) | |
| TST | Paper- I Theoretical : Survey and Principals of Aesthetics and Critical study of Talas A: Theoretical Survey and Principals Aesthetics B: Essay ; C: Critical Study Talas |
| HPI | Paper- II (a) History of Percussion Instrument and Tabla (b) General Study of the Granthas of the Course (c) Contribution in detail life sketches of great Tabla. Players of India brief |
| PRV | Paper-III A : Stage Performance B : Capacity to play Thikas of Important talas on Tabla by way of Accompaniment with Gayan, Vadan & Nirtaya |
| PTV | Paper-IV (a) Practical Test and Viva (b) Playing Lahras of different of Harmonium |
| MA Part –II Music (Tabla) | |
| SAS | Paper-I Scientific and Aesthetical Study of Tala with reference to Gaya, Vadan and Nritaya |
| ECN | Paper-II Essay Critical study of Talas and notation |
| PRV | Paper-III A: Stage Performance B: Composition |
| PTV | Paper-IV A: Practical Test (Viva) B: Laggi Lari in Dadra & Kahrawa C: Tuning of Instrument |